

CHRISTINE HABERSTOCK

South African born and raised Christine Haberstock, is an internationally acclaimed artist whose paintings are sought by collectors world over. Her works hang in private and public spaces, including the Chancellory of Germany and the Olympic Stadium in Berlin.

She has received art degrees from universities in Cape Town, SA (Michaelis School of Art) and in Los Angeles, USA (Otis Parsons School of Design and Art Center College of Design/Pasadena).

Christine is the founder/director of Atelier 5 (1997-2012) the multi-disciplined art factory in the family owned 1880s bread factory, in Berlin/Mitte. Today she works in Berlin, and Badia Petroia, Umbria.

In addition to illustration and painting, Christine Haberstock places great emphasis on working with children, creating community art projects, public murals and stage design.

Christine works in oil and watercolor, as well as the traditional printmaking techniques of woodcut and lithography. Her central themes : Identity and loss, melancholy and desire, and are expressed with sensual directness and bold gesture.